The Barnes Literary Society

Report and Financial Statements for the year ended September 30 2014

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Society information

Patrons Isla Blair

Julian Glover Roger McGough Patrick Neate Jan Pieńkowski

Fiona Smith (appointed March 2014)

Committee Claire Boyling (Chairman March 2014 -)

Patrick Harvey (Hon.Treasurer)

Sheila Hayward Smith (Hon.Secretary) Sarah Kearney (Membership Secretary)

Caroline Kelsall

David King-Farlowe (Deputy Chairman)

Kathy Owles Jane Skerrett

Fiona Smith (Chairman 2004 - March 2014)

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London SW13 9XH

Bankers HSBC

172 Upper Richmond Road

Putney London SW15 2SH

Independent examiner John Forbes

Nova Cura 1 Ibis Lane London W4 3UP

Barnes Literary Society Annual Report for the year ended September 2014

This is my first Annual Report as Chairman having succeeded Fiona Smith at the AGM in March 2014. Most of the year therefore was under Fiona's tutelage and just the remaining few months of the season under mine. At the AGM we celebrated Fiona's many contributions to the Society and presented her with flowers and a glass bowl to mark her standing down and to celebrate her accession as a new Patron of the society.

We opened the season in October 2013 with Gavin Esler who spoke about Leadership and Power with fascinating insights into the thoughts and actions of successful leaders. This was followed by Ruth Rendell, best known for her crime stories, talking on her long life in writing and then Peter Conradi, dramatist and author, taking us through the highlights of George VI's meeting with Franklin D Roosevelt in the run-up to World War II. In February Sarah Wallis and Svetlana Palmer introduced us to the diaries and poignant private letters of soldiers in two World Wars and in March our trio of Barnes Writers, Rhidian Brook, Bernard O'Keeffe and Daisy Waugh opened our eyes to the trials and travails of writing and publishing novels. Sara Wheeler, in May, talked of a different sort of trial when she spoke on her residence with Polar explorers and on her book on Pioneering Women. We also organised two literary outings: one to Benjamin Franklin's House and a second to Highgate Cemetery. Both fascinating in their very different ways.

One highlight of the year was our 10th Anniversary Celebration Dinner at The Depot restaurant with 80 members present. The riverside venue was an important part of our theme for the evening: poetry connected to the river Thames. We were delighted to welcome our patrons, Isla Blair, Julian Glover and Roger McGough, to 'sing for their supper' as it were, by reading the poems and to have the support of Jan Pieńkowski who was busy sketching some of our guests. We are also very grateful to Jan for his continued support in designing our annual publicity brochure and the splendid poster for our Ruth Rendell evening.

Links with the local community are important to us. We took part in the BCA organised Societies Day in May and we again sponsored the prizes to the two Poets Laureate in the *artsRichmond* Young Writers' Festival. We are delighted that the Senior Laureate, Kathryn Cussons, recently won a prize in a prestigious national poetry competition. The support of Isla Dawes in Barnes Book Shop, her regular donation of a voucher for the raffle prize and her attendance at all events with the speakers' books, is greatly appreciated as is the coverage of our activities in the BCA's 'Prospect', 'Living In' magazine and other local publications. We also value the management of our website by Anne Cotgreave at Skinny Cat Design. Thanks too to the OSO who have hosted most of our evenings, to the Methodist Church for hosting our first two events and especial thanks to Alan Trewhitt at AT Sound for his consistent technical expertise and advice.

We have enjoyed excellent attendance at events with an average audience of 130 and with our opening two events topping 190. No society such as ours would be successful if it were not for our committee who have worked imaginatively and enthusiastically during the year and, most importantly, our members who continue to support our events and encourage our efforts. To you all, my very grateful thanks.

Claire Boyling
Chairman
Barnes Literary Society
www.barnesliterarysociety.org.uk

The Barnes Literary Society Independent Examiner's Report to the Committee of The Barnes Literary Society

As described on page 4, you have approved the financial statements for the year ended 30 September 2014 set out on pages 3 and 4. In accordance with the Constitution, I have examined these financial statements without carrying out an audit, and confirm that they are in accordance with the records and the information and explanations supplied to me.

John Forbes Nova Cura 1 Ibis Lane London W4 3UP

The Barnes Literary Society Income and Expenditure Account for the year ended 30 September 2014

	2014	2013
	\mathfrak{L}	£
INCOME		
Subscriptions	7,025	6,555
Guest fees	291	264
Ticket event fees	2,427	1,061
Bank interest	3	3
Total	9,745	7,883
EXPENDITURE		
Room Hire	1,500	1,411
Regular events Special events	3,259 3,863	3,676 1,248
Chair hire	500	1,248
Printing, stationery & publicity	975	998
Grants and bursaries	300	0
Website	697	510
Insurance	191	191
Accountancy	290	290
	11,025	8,324
Net (deficit) / surplus for the year	(1,279)	(441)
Reserves brought forward at 1 October 2013	6,344	6,785
Funds carried forward at 30 September 2014	5,065 =====	6,344 =====

The Barnes Literary Society Balance Sheet as at 30 September 2014

	2014		2013	
	£	£	£	£
Current assets				
Cash at bank – deposit account	4,566 5,013		4,644 5,010	
Creditors		9,579		9,654
Accrued expenses Subscriptions in advance	609 3,905		290 3,020	
		(4,514)		(3,310)
Net current assets		£5,065 =====		£6,344
Represented by:				
General reserves		£5,065 =====		£6,344 =====

Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

Approved by the committee on	9 th March 2015	and signed on its behalf by
Chairman		
Treasurer		